

## REVIVES MOVEMENT OF PRESBYTERY TO BUILD D. C. EDIFICE

Committee Is Named to  
Erect National Church  
In Capital.

After many years of discussion and consideration the plan for a great national Presbyterian church in the Nation's Capital has taken on a definite form. A committee has been appointed by the Presbytery of Washington to further the proposed Presbyterian church extension campaign. The committee is composed of: Rev. Charles Wood, D. D., president; Rev. Freely Rohrer, secretary; John B. Lerner, treasurer; A. Lee Baldwin, Henry E. Bittinger, Edgar V. Crittenden, Harry C. Davis, Judge Raymond Loran, Judge Stanton J. Peelle, Theodore F. Sargent, Dr. Millard F. Thompson, Rev. Alfred E. Barron, D. D., Rev. Thomas C. Clark, D. D., Rev. Hugh K. Fulton and Rev. John C. Palmer, D. D.

The committee has received a strong endorsement of the proposed idea from Rev. Henry Chapman Swearingen, D. D., moderator of the Presbyterian Church in the United States of America. Dr. Swearingen writes:

"The situation of the Presbyterian church in Washington should interest every member of the church throughout the entire country. More and more Washington is becoming a center of the nation. The national heart beats there and its pulsations are felt everywhere. It seems to be imperative that Presbyterians have a representative presence at the center of the nation and power of our denomination and its determination to put its full strength into the service of Christ's Kingdom."

"Our local constituency in Washington may not be able to meet all the requirements of the situation. Under such circumstances it will become necessary for the entire church to help our cause there that it may become more of a factor in making America fully Christian."

## Wide Range Open To Summer Folks

Books of All Sorts and Sizes  
Available This  
Year.

When clouds drift lazily over the mountain peaks, a summer afternoon on the rocks by the seashore, the need of good reading is most apparent. Vacationists this summer have a plentiful list to select from. Authors have put in a busy winter, and there is something for every sort of taste. The person who revels in mystery tales or enjoys fanciful humor equally can be satisfied.

There is a partial list compiled by publishers from which selections can be made:

D. Appleton & Co.—"The Covered Wagon," by Emerson Hough; "Abbe Pierre," by Jay William Hudson; "Bacchante," by Stephen French Whitman.

Bobbie Merrill Co.—"Goldie Green," by Samuel Merwin; "The Prairie Child," by Arthur Stringer; "The Inheritance of Jean Trows," by Neil Henshaw.

Boa—Liveright—"Klono," by John Paris; "Vocations," by Gerald O'Donovan; "Terribly Intimate Portraits," by Noel Coward.

The Century Company—"The Love Story of Allette Braton," "The Blue Circle," by Elizabeth Jordan; "The Laureatians," by T. Morris Longstrech.

Brentano's—"Doom Trail," by Arthur D. Howden Smith; "Ashes of Achievement," by Frank A. Russell; "The Personal Touch," by Emma Beatrice Brunner.

Cosmopolitan Book Corporation—"The Vanishing Point," by Coningsby Dawson; "The Wild Heart," by Emma Lindsay Squier; "Overweight," by Royal S. Copeland, M. D.

Dodd, Mead & Co.—"The Discovery of England," by Stephen Leacock; "Big Peter," by Archibald Marshall; "The Moon Rock," by Arthur J. Rees.

Doubleday, Page & Co.—"Gentle Julia," by Booth Tarkington; "Meriton of the Movies," by Harry Leon Wilson; "Bonnie," by Red-Haired Lady, by Don Marquis.

Duffield & Co.—"The Winter Bell," by Henry M. Rideout; "His Grace Gives Notice," by Lady Troubridge; "The Lady in Blue," by Auguste Guerner.

E. P. Dutton & Co.—"The Red House Mystery," by A. A. Milne; "Broken Stewage," by David W. Bone; "Barbara Justice," by Diana Patrick.

Harper Brothers—"The Vehement Flame," by Margaret Deland; "Lost Valley," by Katherine Fullerton Gerould; "Gardening With Brains," by Henry T. Finck.

Harcourt, Brace & Co.—"Books and Characters," by Lytton Strachey; "Heaven," by Louis Untermeyer; "Modern Men and Manners," by Hesketh Pearson.

## The Herald News & Views RADIO

Students Use Radio Sets



RUTH BAKER, A PITTSBURGH GIRL, PRACTICING.

A novel aid in the study of shorthand, the taking of dictation down from wireless speeches and programs, is the latest means of utilizing radio receiving sets. Ruth Baker listens in and transcribes the text of speeches into shorthand notes while enjoying the radio program, and thus finds unlimited opportunity for practice.

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Henry Holt & Co.—"Pierre and Lucie," by Romeo Rolland; "Chill-dren of Transgression," by G. Vere Tyler; "Patchwork," by Beverly Nichols.

J. B. Lippincott Company—"Man and Maid," by Elinor Glyn; "The City of Fire," by Livingston Hill; "The Bracegirdle," by Burris Jenkins.

Alfred A. Knopf—"Peter Whiffle," by Carl Van Vechten; "I Walked in Arden," by Jack Crawford; "The Garden Party," by Katherine Mansfield.

Little, Brown & Co.—"The Rustle of Silk," by Cosmo Hamilton; "The Great Prince Shan," by E. Phillips Oppenheim; "The Settling of the Sage," by Hal G. Evans.

The Macmillan Company—"The Secret Places of the Heart," by H. G. Wells; "Through the Shadow," by Cyril Allington; "The Scarlet Tanager," by J. Aubrey Tyson.

Yard & Co.—"The Young Anarchist," by William Le Queux; "The Cliff Path Mystery," by Hendon Hill; "Leading Strings," by J. K. Pulling.

G. P. Putnam's Sons—"Oh, Susanna," by Meade Merrill; "Chanting Wheels," by Hubbard Hutchins; "The Isle of Seven Moons," by Robert Gordon Anderson.

Small, Maynard & Co.—"Timber," by Harold Titus; "A Vagabond," by Bryan T. Holland; "The Queen of Karmania," by Marie Van Vorst.

Thomas Seltzer—"Intrusion," by Beatrice Kean Seymour; "The Wild-wood," by Hamilton Fyfe; "Love and Diana," by Concordia Merrell.

Charles Scribner's Sons—"My

With the gradual increasing of transmitting voltages up to nearly one-quarter million volts it is interesting to note a new voltmeter developed in England for the measuring of high potentials. The new voltmeter is based on the principle employed by Lord Kelvin, and subsequently developed by M. Abraham, the eminent French investigator, of the attraction of two oppositely electrified conductors protected by shield plates. The instrument can be built for measuring pressures up to 200,000 volts. The change-over from one range to another is immediately effected by altering the distance between the plates. An important feature of these voltmeters is that all being used exclusively as the di-electric, they give identical readings with direct current or alternating current of any frequency, which is not the case with electrostatic voltmeters depending upon the use of condensers.

7 p. m.—"The Automobile as a Necessity," Geo. A. Hoeveler.

8 p. m.—Musical program.

WJZ-NEWARK, N. J.

Deduct One Hour.

Daily.

9 a. m. to 6 p. m.—Musical program on the hour. Reports.

6:15 p. m.—Musical program.

12 m. and 6 p. m.—Agricultural reports (official).

Tonight.

7 p. m.—"Uncle Wiggly Bedtime Stories."

7:30 p. m.—Talk by Ed. Avord of the National Coffee Roasters Association.

7:45 p. m.—"Fashion Talks," by an editor of Harper's Bazaar.

8 p. m.—Concert by Crystal Waters, mezzo soprano.

9:15 p. m.—Dance music.

KYW-CHICAGO.

Daily.

9:25 a. m. to 7 p. m.—Reports and news.

WGI-MEDFORD-HILLSIDE, MASS.

Deduct One Hour.

Daily.

1:15 to 2:15 p. m.—Music and children's stories.

WSB-ATLANTA, GA.

Daily.

4:45 Meters.

18 M.—Weather reports and summary for cotton States.

2:30 p. m.—Closing market quotations and government reports.

300 Meters.

2:30 and 4 p. m.—Special concert, vocal and instrumental.

5 p. m.—Reports, news and music.

7 p. m.—Music.

10:45 to 11:30 p. m.—Late concert.

Memories of Eighty Years," by Chauncey Depew; "The Forsythe Saga," by John Galsworthy; "The Unpleasant Gentleman," by J. P. Marquand.

Claiming that the bill would cost the government more than \$70,000,000, Senator King of Utah, said also the bill grants too much authority to the President in that the Chief Executive is given "unlimited authority to cancel all contracts" for ships to be scrapped.

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Daily.

## BOOK REVIEWS

WANT TO SEE CANNIBAL LAND?  
MARTIN JOHNSON BLAZES WAY

Tells All About Dainty Feasts on "Long Pig,"  
And Fills Book With Striking Pictures  
Taken on Adventure.

"Cannibal-Land," by Martin Johnson. (Houghton Mifflin Company.)

Haven't all of us dreamed, with a feverish delight, of visiting cannibal isles and adventuring around. Of course, we always missed the soup pot. It would never do to be the chief ingredient in a cannibal curry. But to see these "dreadful" people and get a glimpse of their horrid shindies—why, there's the thrill of a lifetime. And here Mr. Johnson brings it right to your door, pictures and everything, for the modest sum of \$3, United States, or 10,000,000 rubles, Russian.

It is hard to say as a writer or a camera man or an adventurer. In his fine, red-blooded American phrase, it certainly takes a man to hike around the New Hebrides taking pictures and asking personal questions of a bunch of black savages with an unholy appetite for "long pig." He writes entertainingly and colorfully, although he really doesn't deserve much credit for that, considering the lurid material of his adventures. The tribes of the New Hebrides form one of the last outposts of the Stone Age. Their inhibitions and barbarities are inconceivable in horror and brutality to the higher races despite their own avatars. The tabus, the living burial of the aged, the ghastly feasts, are described circumstantially and authoritatively. There are gruesome details aplenty. I shudder at the cannibal feast that Johnson broke up with a radiant flare so that he could secure incontrovertible evidence of the practice. As the savages scattered, he caught up the remnants of the feast—a human skull dressed and garnished with some particularity.

From the hundreds of photographs taken on the expedition, a notable selection has been made for the book. Especially likely to frighten babies are the photographs of Chief Nagapate, a most abominable appearing brute. As for the ladies—no one should ever visit the New Hebrides in search of hours. The author's pretty wife was tame enough to accompany him on his adventures, and her piquant face furnishes delightful contrast in some of the pictures.

To read "Cannibal-Land" is an adventure in itself. But hide it until you're through with it. One of these books that the whole family squabbles over from little Johnny to grampa.

M. V. H.

Rev. C. E. McAllister  
To Leave Hyattsville

HYATTSVILLE, Md., June 30.—After four and a half years of service here, Rev. Charles E. McAllister, of St. Matthew's Pinkney Memorial Church will leave September 1, to take over the pastorate of St. John's Church, Hampton, Va.

Mr. McAllister graduated from Eastern High School, Washington, in 1910, after which he took a four years' course at St. Stephen's College, Annapolis-on-the-Hudson, N. Y. He attended Columbia University, taking his M. A. degree in 1917, attending New York General Theological Seminary at the same time. Mr. McAllister will take with him his wife and son, Charles Rayles McAllister.

Footpads Get Jail Terms.

Two footpads, Stanley L. Jones and John R. Gray, both colored, were sentenced to serve three years each in the penitentiary for holding up Leo Harley, 180 Benning road on June 4.

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There are some interesting bits of characterization in "Adrienne Toner," some pungent observations, and some very searching comment and philosophy. But it is a book that may be classed in the no-man's land of popular literature; it moves too slowly for light fiction, and is too searching for the casual reader. Miss Toner (who is Mrs. Basil de Selincourt) is too trivial a writer and psychologist to handle the characters and situations she creates effectively. There is too much staidness in her error, and the average reader will always dislike her. In spite of the author's trying to fix her up in the middle, the first impression remains.

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